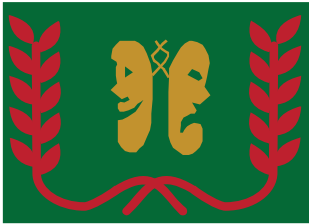


Name: \_\_\_\_\_



Requirements	Passed
<p>1. Take a singing or speaking part in 2 public stage productions of a total of at least 60 minutes' duration involving 10 hours' rehearsal.</p> <p><b>OR</b></p> <p>Produce evidence of having assisted with stage lighting and special effects for any 2 public stage productions of a total of at least 60 minutes' duration.</p> <p><b>OR</b></p> <p>Direct 2 public stage productions of a total of at least 45 minutes' duration.</p> <p><b>OR</b></p> <p>Write your own play or review of at least 20 minutes' duration, and have it performed. (You need not be the director of the production.)</p>	
<p>2. Show that you understand the following terms:</p> <p>a) Prompt corner.</p> <p>b) OP corner.</p> <p>c) Upstage, downstage, wings.</p> <p>d) Cyclorama screen, tabs, back drop, cut outs.</p> <p>e) Ground row, battens.</p> <p>f) Arc lamp, spotlights, dimmer board, black out.</p> <p>g) Microphone, balance, amplifier, fade out.</p> <p>h) Understudy.</p>	
<p>3. Prepare 2 different character make-ups (one of yourself and one of another person).</p> <p><b>OR</b></p> <p>Design and produce two items of stage scenery.</p> <p><b>OR</b></p> <p>Produce a lighting schedule or compile a special effects tape for a performance of at least 30 minutes.</p>	

